

# Lascaux Gouache



**Lascaux Gouache is a unique acrylic-modified tempera paint for art, design and education. This colour programme consists of 34 balanced hues, including silver and gold. Lascaux Gouache is characterized by its purity, brilliance, depth of colour and lightfastness.**

## Properties

- highly concentrated
- lightfast, permanent and non-yellowing
- dries to a velvety, elastic water-soluble finish
- thick and smooth consistency
- excellent covering power
- hues remain intensive even when strongly diluted
- adheres well to various supports
- only very slight lightening after drying
- highly concentrated and extremely yielding

## Usage

- In art and design
- In art education and art therapy
- In creative painting courses

## Applications

Lascaux Gouache can be applied to all absorbent materials (paper, cardboard, canvas, wood or plaster). This highly concentrated paint retains its intensity even when diluted 1:1 or more. Lascaux Gouache can be applied undiluted for an opaque finish or diluted

with water to obtain different glazings in any desired shade.

Thanks to a special binder, Lascaux Gouache applies with great ease and suppleness. A previous layer of colour can be painted over without being dissolved by the fresh paint layer.

## Priming:

Lascaux Gesso is recommended as a primer.

## Mixing:

All hues can be intermixed with one another.

## Varnishing:

A coat of Lascaux UV Protect protects finished works against ultraviolet rays and renders them waterproof.

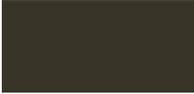
## Composition

Lascaux Gouache is composed of pure, lightfast pigments and an acrylic-modified binder with a natural base.

## Delivery form

85 ml, 250 ml, 500 ml bottles

## Lascaux Gouache

				
<b>301</b> ** Lemon yellow PY3 PY111 PW6	<b>302</b> ** Golden yellow PY83 PY74 PW6	<b>303</b> ** Orange PY83 PO73 PW6	<b>304</b> ** Vermilion PY83 PR9 PW6	<b>305</b> ** Bright red PR112
				
<b>306</b> ** Carmine red PR184	<b>307</b> ** Bordeaux red PR12	<b>328</b> *** Purple red PR122 PV23	<b>308</b> ** Rose PR146 PW6	<b>309</b> *** Magenta PR122 PW6
				
<b>310</b> ** Red violet PV23 PR122	<b>311</b> *** Ultramarine blue PB29	<b>312</b> *** Cobalt blue PB29 PW6	<b>313</b> *** Prussian blue PB15:3	<b>314</b> *** Light blue PB29 PW6
				
<b>315</b> *** Turquoise blue PB15:3 PG7 PW6	<b>316</b> *** Veronese green PG36 PW6	<b>317</b> *** Emerald green PG7	<b>318</b> ** Brilliant green PY3 PY111 PG7 PW6	<b>319</b> ** Green yellow PY3 PG7 PW6
				
<b>320</b> *** Raw umber PY42 PBk11	<b>329</b> *** Beige PBr6 PW6	<b>321</b> *** Yellow ochre PY42	<b>322</b> *** English red PR101	<b>323</b> *** Light brown PBr6
				
<b>324</b> *** Deep brown PBr6	<b>325</b> *** Light grey PBk7 PW6	<b>326</b> *** Black PBk7	<b>327</b> *** White PW6	<b>330</b> *** Gold Cu/Zn pigment
				
<b>331</b> *** Silver Al pigment	<b>30199</b> ● ** Primary Colour yellow PY3	<b>30999</b> ● *** Primary Colour magenta PR122	<b>31399</b> ● *** Primary Colour cyan PB15:3	*** excellent lightfastness  ** very good lightfastness

● **3 colours for schools.**  
Mixing and painting with the 3 Primary Colours yellow, magenta and cyan.  
Available in 85 ml, 250 ml and 500 ml bottles.

The brilliance of the Lascaux Gouache does not reproduce well in this printing method.  
Conforms to the European Safety Norm EN71-3 CC  
U.S.A.: conforms to ASTM D-4236.

**Disclaimer:**

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

